



DE FILMFREAK DISTRIBUTIE PRESENTEERT



# SHELL

**EEN FILM VAN SCOTT GRAHAM  
MET CHLOE PIRRIE, JOSEPH MAWLE, MICHAEL SMILEY EN IAIN DE  
CAESTECKER**

**WINNAAR WHITE IRIS AWARD VOOR BESTE DEBUUT, BRUSSELS FILM FESTIVAL 2013  
WINNAAR BRITISH INDEPENDENT FILM AWARD BESTE NIEUWKOMER (CHLOE PIRRIE)**

**RELEASEDATUM: 16 januari 2014**

**PREMIÈRETHEATERS: Rialto (Amsterdam), Filmhuis Den Haag, 't Hoogt  
(Utrecht), Lux (Nijmegen), ForumImages (Groningen)**

# PRAKTISCH

## RELEASEDATUM

16 januari 2014

## PERSVOORSTELLINGEN

landelijke persvoorstelling: vrijdag 10 januari, 12.15, Rialto

## DISTRIBUTIE

De Filmfreak Distributie

Van Hallstraat 54

1051 HH Amsterdam

[www.filmfreaks.nl](http://www.filmfreaks.nl)

## BOEKINGEN EN PERSINFO

Joop Verdenius of Katrien Lamers

[joop@filmfreaks.nl](mailto:joop@filmfreaks.nl) / [katrien@filmfreaks.nl](mailto:katrien@filmfreaks.nl)

020-4864940

06-41378138

## PERS & MARKETING:

The Publicity Company

Natasja Wielandt

[natasja@publicity.nl](mailto:natasja@publicity.nl)

020-6127000

# SYNOPSIS



Zeventienjarige Shell leeft temidden van de Schotse Hooglanden. Hier, geïsoleerd van de rest van de wereld, woont en werkt ze in het pompstation van haar vader. Nu Shell bijna volwassen is, krijgt ze aandacht van twee mannen: leeftijdgenoot Adam en de gescheiden vader Hugh. Maar Shell kan pas echt op eigen benen staan als ze loskomt uit de relatie met haar vader, die steeds meer begint te lijken op een verhouding tussen geliefden.

Shell is het trefzekere speelfilmdebuut van de veelbelovende regisseur en scenarioschrijver Scott Graham. De film onderscheidt zich door een verbluffend mooie fotografie, waarin het Schotse landschap een glansrol speelt, indrukwekkende acteerprestaties en een fijngevoelige psychologie. Actrice Chloe Pirrie, die recent de British Independent Film Award voor beste nieuwkomer won, is onvergetelijk in de rol van Shell. Op het Brussels Film Festival won Shell afgelopen jaar de White Iris Award voor beste debuut.

# SPECIFICATIES



LAND: Groot-Brittannië

JAAR: 2012

DUUR: 91 minuten

BIOSCOOPFORMAAT: 1.85 :1

GELUID: Dolby Digital

OORSPRONKELIJKE TAAL: Engels gesproken

ONDERTITELING: Nederlands

# CAST



**SHELL** Chloe Pirrie  
**PETE** Joseph Mawle  
**HUGH** Michael Smiley  
**ADAM** Iain De Caestecker  
**CLAIRE** Kate Dickie  
**ROBERT** Paul Thomas Hickey



# CREW



REGIE EN SCENARIO	Scott Graham
PRODUCER	David Smith, Margaret Matheson
CO-PRODUCER	Helge Albers
FOTOGRAFIE	Yoliswa Gärtig
MONTAGE	Rachel Tunnard
PRODUCTION DESIGN	Rachel Myers
ART DIRECTION	Laurel Wear
PRODUCTIE DESIGN	James Lapsley
GELUIDSONTWERP	Douglas MacDougall
GELUIDSMONTAGE	Chris Campion
KLEDING	Rebecca Gore
MAKE-UP	Lone Bidstrup
CASTING	Kahleen Crawford, Danny Jackson

# DIRECTOR'S STATEMENT



I had the idea for 'Shell' when I was driving between Glasgow and the north of Scotland. I was passing run down garages and roadside diners and I thought about a character emotionally and physically tied to such an isolated place. There's an emptiness to Shell's life at the petrol station that goes beyond the roadside. It permeates the walls of the house she shares with her broken-hearted father who is both comforted by Shell and haunted by how much she reminds him of her mother, the woman who left him. He has come to depend on her love, her light, her warmth and it's hard for him to let her go though that is what he should do.



*Regisseur Scott Graham*

Shell is as lonely as we imagine her mother to have been living and working in that isolated place and yet she is willing to stay if her father will love her. She tells a passer-by she doesn't

mind not seeing a car for a week. She seems to think she can survive on love though she never receives any from anyone. She tries to comfort the loneliness she sees in others while never addressing her own. Though her future is uncertain at the end of the film I hope her release feels as uplifting for the audience as it does to her.

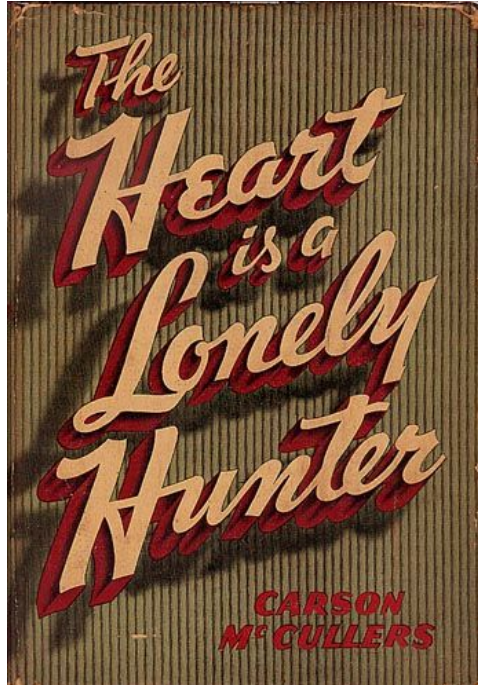


# OVER DE REGISSEUR



Scott grew up outside Fraserburgh in the North East of Scotland. He made his first short film, *Born To Run*, set in a fishing port in the North East, during the winter of 2005. His second short, *Shell*, won the UK Film Council Award for Best Film at the London Short Film Festival in 2008. His third short, *Native Son*, was produced by Film Four under their Cinema Extreme banner and premiered in Semaine de la Critique at Cannes 2010. The film stars Sean Harris as a lonely farm labourer at odds with his local community. Scott's first feature, *Shell*, is based on his 2008 short about a teenage girl's life with her father in a remote highland petrol station. Scott was chosen as one of Screen International's UK Stars of Tomorrow in 2011.

# « THE HEART IS A LONELY HUNTER »



In *Shell* is een sleutelrol weggelegd voor *The Heart is a Lonely Hunter*, de debuutroman van de Amerikaanse schrijfster Carson McCullers uit 1940. Filmblog CineVue schrijft over het verband tussen film en boek:

'One of the few passing customers who enters Shell's life gives her a book to keep - *The Heart Is a Lonely Hunter* by Carson McCullers - a novel famous for giving a voice to the rejected, forgotten, mistreated and oppressed, and a fitting metaphor for our heroine's lot.'

*The Heart Is a Lonely Hunter* verhaalt van de dove John Singer en de mensen die hij ontmoet in een klein dorp in Georgia, in de jaren 30. Destijds was de roman, van de toen pas 23 jaar oude McCullers, een literaire sensatie en vandaag de dag geldt het boek als een klassieker.

In 2004 werd *The Heart Is a Lonely Hunter* geselecteerd voor Oprah's Book Club. In 1998 belandde de roman op #17 van de Top 100 beste Engelstalige romans, samengesteld door de Modern Library. Ook op de TIME 100 van beste Engelstalige romans uitgegeven tussen 1923 en 2005 bemachtigde de roman een plaats.

# INTERNATIONALE PERS

\* \* \* \*

'Shell casts a spell'

**The Guardian**

\* \* \* \*

'A distinctive new voice in British cinema'

**The Daily Express**

\* \* \* \*

'Powerfully, simply moving'

**The Financial Times**

\* \* \* \*

'Haunting, minimalist debut grips from the outset'

'Hugely promising'

'Moving character study'

'A sly sense of humor and some breathtaking visual poetry'

'Startling photography'

'Attention-grabbing turn from (-) Chloe Pirrie'

**Empire**

\* \* \* \*

'Full of aching beauty and unease'

**The Times**

\* \* \* \*

'It's a real British gem'

'Exquisitely shot and perfectly considered'

'Exceptional performances across the board - with newcomer Chloe Pirrie a particularly bright highlight'

'Pirrie's phenomenal turn (-) marks her out as one to watch'

'Sublime cinematography'

'Shell is a captivating exploration of an unusual relationship that grips from first minute to last, built around a pair of truly arresting performances'

**CineVue**

'Confident and sensitive'

'Standout performances'

'Compelling character study'

'Arresting, unbeautified poetic realism'

**Sight & Sound**

'Newcomer Chloe Pirrie is exceptional'

'Yoliswa Gärtig's luminous cinematography catches the daunting beauty, and emptiness, of the surrounding landscape'

**The Independent**

'Captivating debut'

**The Telegraph**

'As profoundly moving as anything you're likely to see in a cinema this year'

**The Sunday Herald**

'Graham has a say in Shell and he should find viewers who are eager to listen'

**Screen International**

'The spectacular beauty of Yoliswa Gärtig's cinematography (-) captures the stark magnificence of the countryside'

**The Hollywood Reporter**